


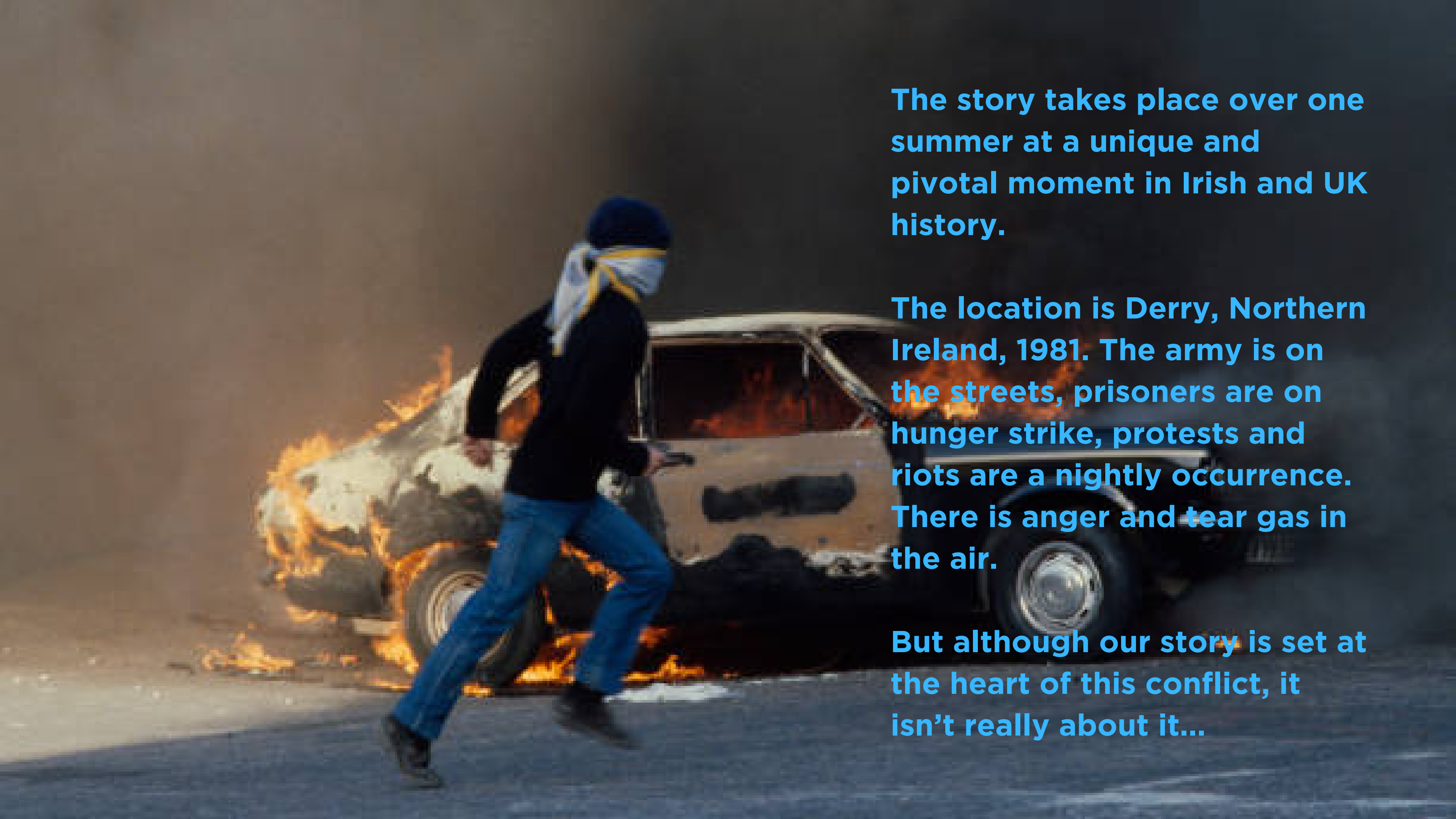
MUSIC LOVE DRUGS WAR

a film by Gordon Anderson
based on the novel by Geraldine Quigley





MUSIC LOVE DRUGS WAR,
the debut novel by **Geraldine**
Quigley, is a tender and
devastating coming-of-age
story about friendship,
innocence and war. It will be
an authentic, multi-faceted
and quietly humane film, with
an uplifting, lump-in-the-
throat finale.



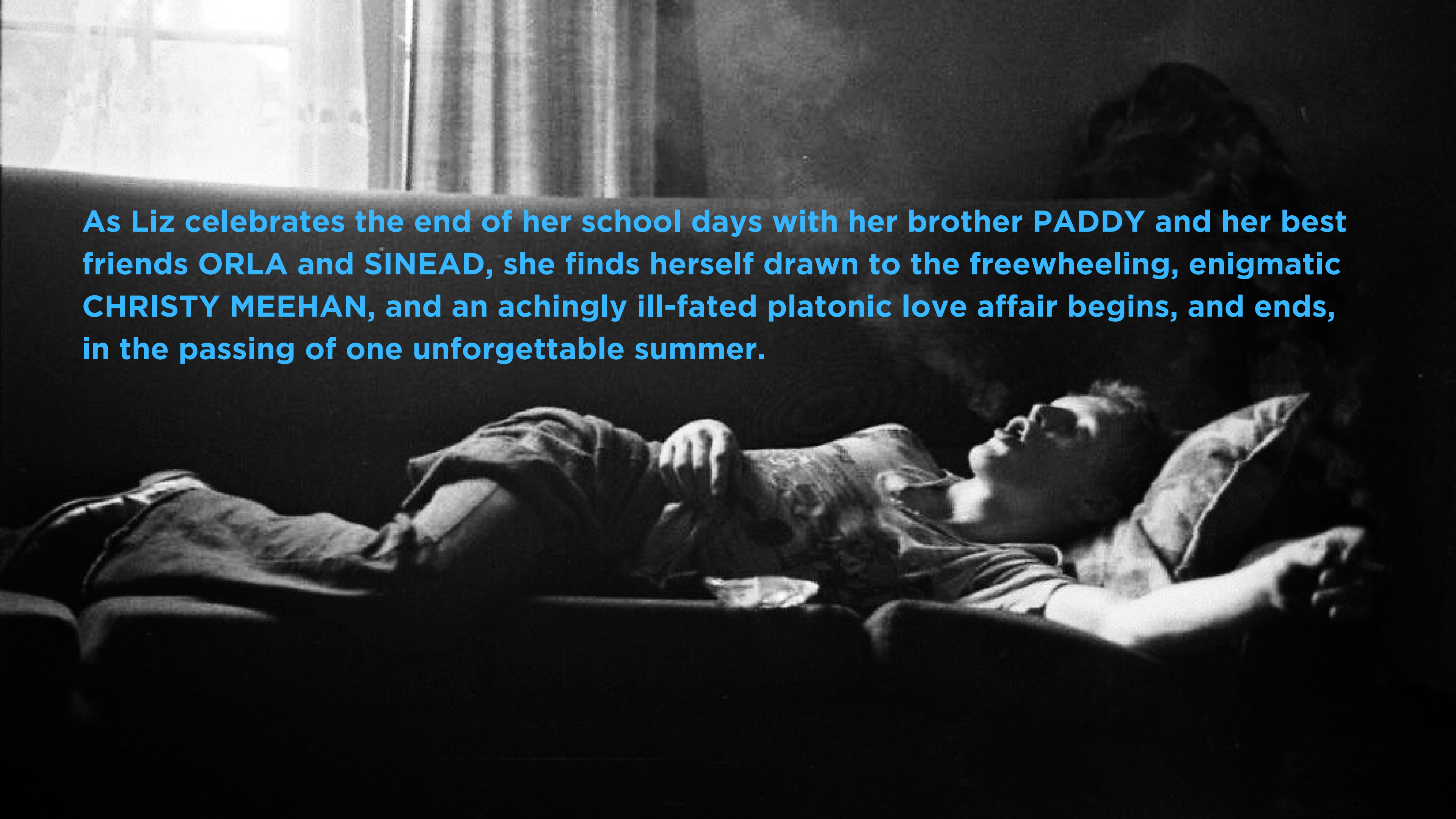
The story takes place over one summer at a unique and pivotal moment in Irish and UK history.

The location is Derry, Northern Ireland, 1981. The army is on the streets, prisoners are on hunger strike, protests and riots are a nightly occurrence. There is anger and tear gas in the air.

But although our story is set at the heart of this conflict, it isn't really about it...



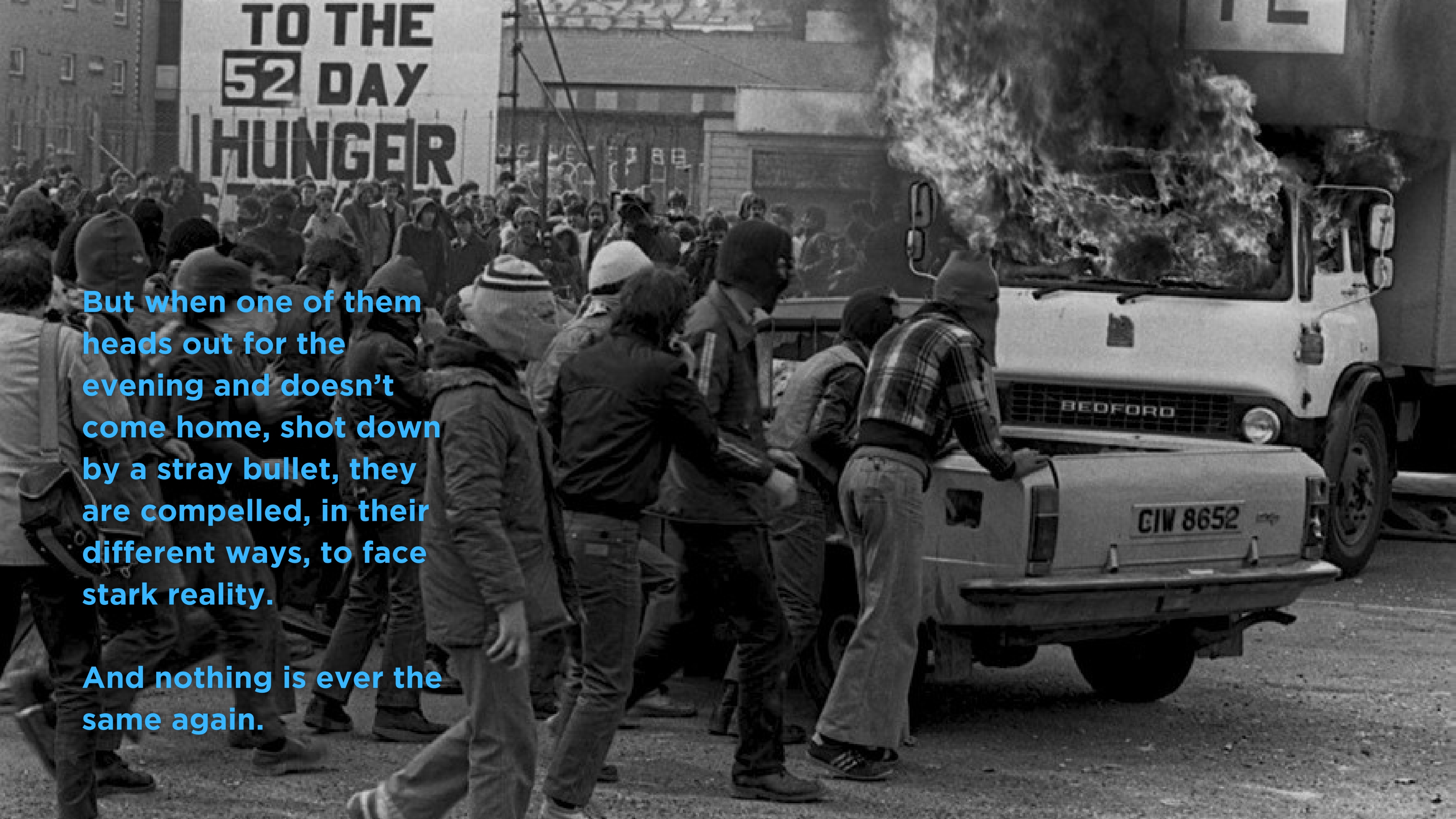
LIZ MCLAUGHLIN is eighteen and about to leave school, she is a grade-A student and already looking ahead to a golden future in a world far away from where she comes from. Her steady boyfriend, **KEVIN THOMPSON**, has other ideas.



As Liz celebrates the end of her school days with her brother PADDY and her best friends ORLA and SINEAD, she finds herself drawn to the freewheeling, enigmatic CHRISTY MEEHAN, and an achingly ill-fated platonic love affair begins, and ends, in the passing of one unforgettable summer.

1981 was a year of political discontent, inner-city riots, innovative street fashion, and great music. Our young group of teenage friends find joyful escapism in a bar called THE CAVE. Between here and the rooms and squats they live in, they get lost in a fog of marijuana, beer and rebel music...

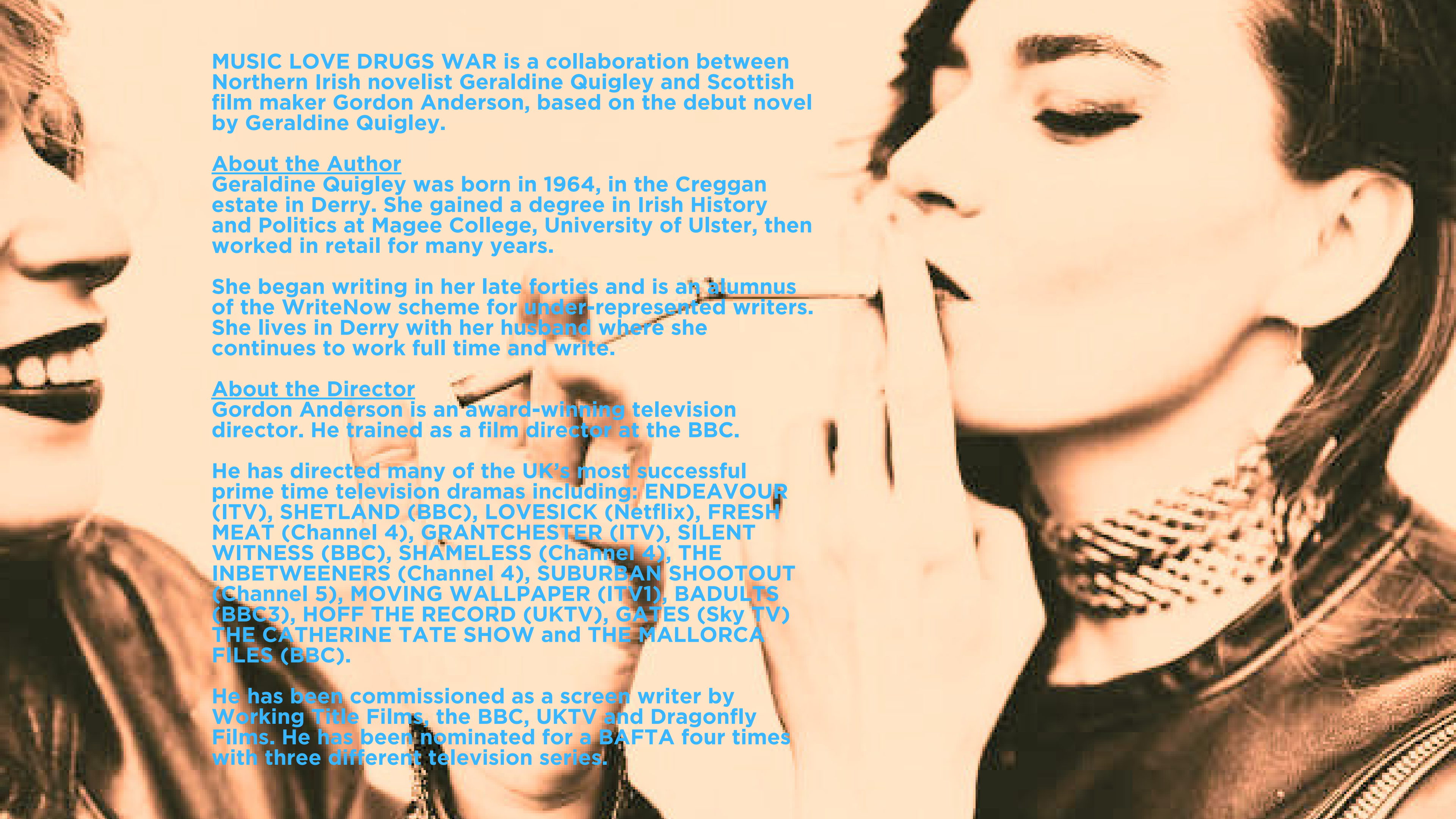




TO THE
52 DAY
HUNGER

But when one of them heads out for the evening and doesn't come home, shot down by a stray bullet, they are compelled, in their different ways, to face stark reality.

And nothing is ever the same again.



MUSIC LOVE DRUGS WAR is a collaboration between Northern Irish novelist Geraldine Quigley and Scottish film maker Gordon Anderson, based on the debut novel by Geraldine Quigley.

About the Author

Geraldine Quigley was born in 1964, in the Creggan estate in Derry. She gained a degree in Irish History and Politics at Magee College, University of Ulster, then worked in retail for many years.

She began writing in her late forties and is an alumnus of the WriteNow scheme for under-represented writers. She lives in Derry with her husband where she continues to work full time and write.

About the Director

Gordon Anderson is an award-winning television director. He trained as a film director at the BBC.

He has directed many of the UK's most successful prime time television dramas including: ENDEAVOUR (ITV), SHETLAND (BBC), LOVESICK (Netflix), FRESH MEAT (Channel 4), GRANTCHESTER (ITV), SILENT WITNESS (BBC), SHAMELESS (Channel 4), THE INBETWEENERS (Channel 4), SUBURBAN SHOOTOUT (Channel 5), MOVING WALLPAPER (ITV1), BADULTS (BBC3), HOFF THE RECORD (UKTV), GATES (Sky TV) THE CATHERINE TATE SHOW and THE MALLORCA FILES (BBC).

He has been commissioned as a screen writer by Working Title Films, the BBC, UKTV and Dragonfly Films. He has been nominated for a BAFTA four times with three different television series.

MUSIC LOVE DRUGS WAR was published by Penguin Books in 2019.

Reviews

"A sensitive and powerful coming-of-age novel." - The Observer

"This debut marks out Quigley as a writer of compassion and humour who wields thorough research with a deft touch." — The Guardian

"Worth checking out for its loving attention to how it feels to be young and in love in a time of turmoil." - i newspaper's Best New Books 2019

"A poignant and powerful coming-of-age story." - Sunday Mirror

"A vivid debut. Geraldine's depiction of what could draw ordinary kids into a paramilitary organisation feels utterly convincing . . . her dialogue feels sparky and alive." - The Sunday Times

"A classic coming of age tale... pitch perfect ." -The Daily Telegraph

"A beguiling, confident debut..." - Irish Independent

"Both funny and moving, Music Love Drugs War is a poignant coming-of-age novel ... pitches tender depictions of friendship and love against the stark backdrop of war, hunger strikes, rioting and plastic bullets." -Belfast Telegraph

"If you happened to like Derry Girls, you're in for a treat with Music Love Drugs War." - Sunday Business Post magazine

MUSIC LOVE DRUGS WAR

"Warm, unsettling and exhilarating..."

Roddy Doyle

